

**MEYER BLOCKFLÖTENBAU**   
*Maitre Flutier, Biel/Bienne, Schweiz*

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Ernst Meyer spent more than 30 years exploring the mysteries of the perfect recorder sound. His research and development endeavours found their expression in wonderful, acoustically unique instruments, which the "maître flutier" built first in Appenzell, then in Paris, and finally, at the end of his career, in Toggenburg.

A large number of the instruments in Maurice Steger's recorder collection was crafted by Ernst Meyer. Especially worthy of mention are the treble recorders, made according to designs by J. Denner and P.I. Bressan from the Baroque era and whose voicing is so ingenious that the instruments meet the greatest demands and are suited to use in large concert venues.

Ernst Meyer died on 4 June 2016 at the age of 61.

The MEYER BLOCKFLÖTENBAU recorder workshop is now run by his sons Joel and Sebastian, who spent many years learning from the master.

Meyer Blockflötenbau  
Grundschwendistraße 3  
9633 Bächli (Hemberg)  
Schweiz

Tel.: +41 76 348 23 20  
Mail: [meyerrecorders@mac.com](mailto:meyerrecorders@mac.com)